

Position Paper 03: An Example of How Architecture Can Change the World.....

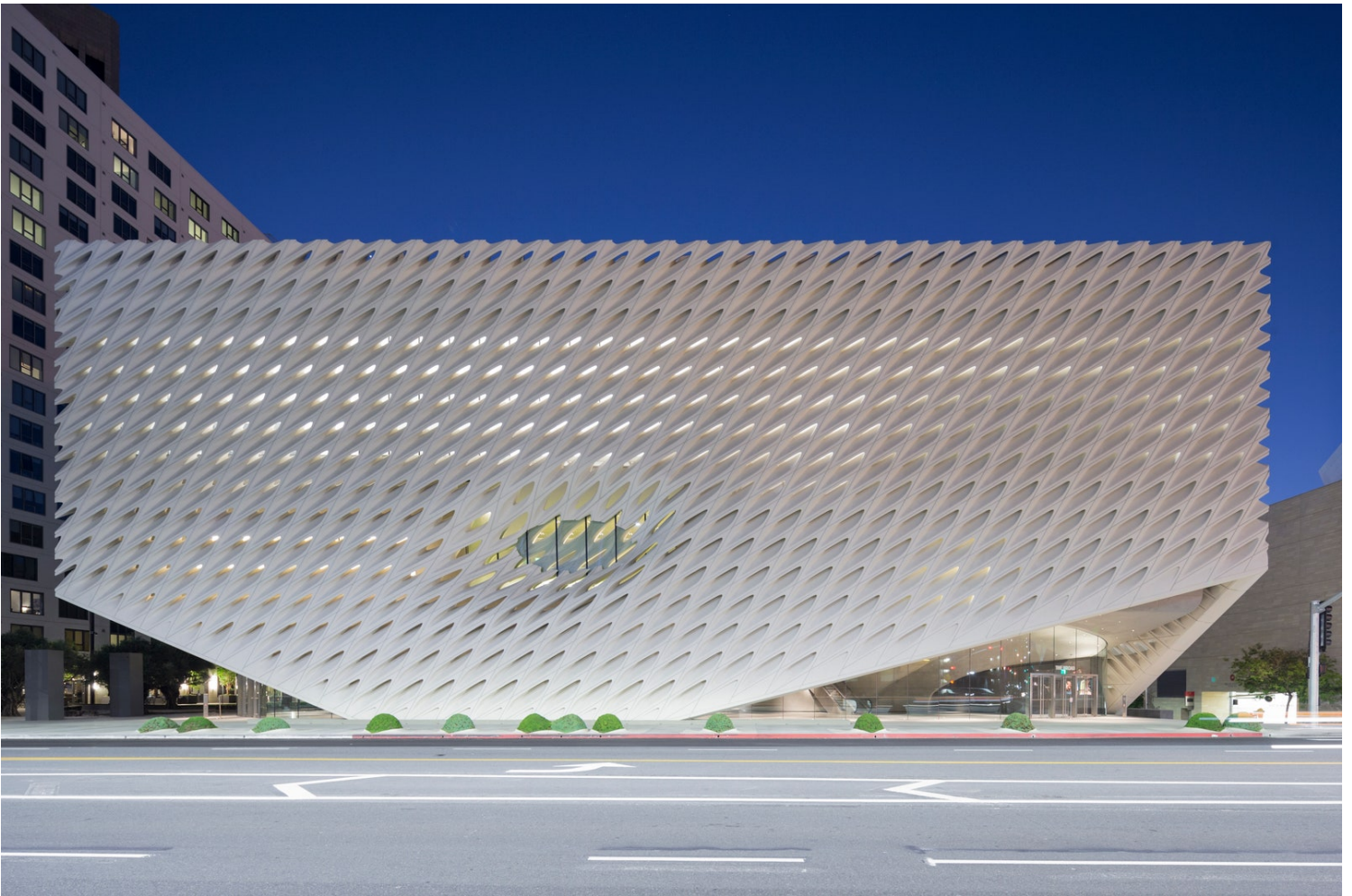
✓ Published

 Edit

⋮

Position Paper 03: ARCH 1110/Fall 20

An Example of How Architecture Can Change the World.....



The Broad (2015) by Diller Scofidio + Renfro in collaboration with Gensler (Los Angeles) Photo: Courtesy of DS+R/Iwan Baan

Having said that, buildings need to be designed with the mindset that it will last a long time so not only do the spaces need to remain flexible for changes and inspirational to future generations, materials should be carefully considered for durability, and not contain harmful materials to human and the environment. Materials without toxins will enable us to reuse or recycle the building materials in the case that the building has

outlived its useful life. We can further reduce our building embodied carbon footprint by "right-sizing" our structures. American have the largest average homes in the world. With the average size of 2,164 square feet, they're 2.5 times bigger (<http://www.shrinkthatfootprint.com/>) than a home in Sweden (893 square feet) and U.K. (818 square feet). Architects should definitely help their clients imagine smaller but more efficient spaces. Adaptive reuse of our building, recycling toxin-free materials and right-sizing our structures are ways architects can help reduce the industry's energy use, as extracting material from our finite amount of resources has serious climate change consequences.

Gladys Ly-Au Young, Principal at SKL Architects (<http://sklarchitects.com/people/principals/>) (Seattle, Washington)

<https://www.curbed.com/2015/12/3/9894406/what-can-architects-do-to-help-fight-climate-change>

<https://www.curbed.com/2015/12/3/9894406/what-can-architects-do-to-help-fight-climate-change>

INTRODUCTION:

Following from the second "position" paper this semester — which if successful was a coherent exploration of an issue that students felt architecture could address to instigate positive change through a very particular "frame of reference"/issue — the third paper will utilize this "frame of reference" to present and critique the agenda of a particular architect or firm that addresses the issue that students presented in previous papers. The students will look at particular architect's/ or architectural firm's design agenda in relation to that issue and explain how and why they were chosen as an example. Student's will finish their papers by presenting and critiquing a project by the architect/firm as an example of the role that architecture can have as a positive force. The goal here is to construct a well-researched and detailed critique of an architect's project through the frame of reference created in the second position paper. Remember to always reference expert and scholars on the matter to reinforce and bring credibility to your viewpoint.

Assigned: 10.09.20 Due: 11.20.20 (by 5PM). Papers will be turned in on CANVAS in PDF format. (Late papers will be accepted only for one week after the deadline. **Please Note: 3 points deduction for projects submitted up to three days late/5 points for more than three days late. After one week past deadline, submissions will not be accepted nor graded. The full percentage for the paper will be deducted from final grade. (10%)**

Length/position paper: Minimum word count: **1000 words**/Maximum word count: **1250 words**

Format/Structure: Give an interesting title (Draw the reader in!). The paper's central argument should then be broken into three parts:

Part 01: Remind the reader of the "frame of reference" constructed in the second paper. Give a quick explanation of how it relates to the design agenda/project of the architect or architectural firm that the student has chosen to present and to critique for this paper. (**Introduction**)

Within this section, the student will quickly reintroduce the topic from their second paper and then explain how it relates to the design agenda of the chosen architect and the project presented as an example of how the issue might be addressed architecturally. In other words, how should the chosen work of architecture be valued and critiqued? ***For instance: Our world today seems to be largely devoid of an aesthetic beauty in our built environment. I feel it emotionally bankrupt. If architecture seeks to be more straight-forwardly emotive, it can bring about these changes.... The design agenda of the architect (“insert name”) seeks to address this type of issue because.... The (“insert name”) project is an exemplar of this type of agenda because....***

Part 02: In this section, discuss and further outline explore the design agenda of the architect, then show how the project is a manifestation of this agenda. What are the ways that it is successful, and where does it fail in manifesting this agenda. This should be the bulk of your paper and must clearly identify the important aspects associated with the agenda and its relation to the project. What is important about the architects agenda and why should the project be worthy of this type of critique? Why do you feel that this architect and project appropriately addresses the issue that founds your “frame of reference”. What positive changes does this specific architectural project bring about? (**Body of Paper**)

For instance: The architect’s sensibility towards the emotive potential of architecture is clearly expressed in this project in these ways.... Though largely successful in many aspects, in regards to this particular issue, it has not fully succeeded because..... To be fully successful it could have undertaken this steps in its choice of (say) materials....

Part 03: If these steps are taken, what will be the results? (Conclusion)

These material choices would reinforce the process of our reengagement with our surroundings by...” “If architects and the architecture they produced instilled these qualities in the individuals experiencing these environments the positive energy of emotional engagement with the environment could emerge....and this project exemplifies this potential through....”

As in the second paper, this is a research paper that needs to utilize **peer reviewed journals/books (NO WIKIPEDIA OR GOOGLE)** to legitimize your arguments. These types of articles may be accessed online, so you should begin your search on the Auraria Library website and look for online for (e)texts or (e)resources. YOU CAN ALSO NOW CHECK OUT PHYSICAL BOOKS FROM THE LIBRARY. It is suggested that you consult a librarian for assistance. This can be done online through the Auraria Library website.

Also, please carefully review this page – it is very helpful: <https://library.auraria.edu/news/2020/auraria-library-safe-return-plan> (<https://library.auraria.edu/news/2020/auraria-library-safe-return-plan>) for describing access to the library currently.

Each paper **MUST** have at least 3 articles (**NEW**, not previously used) referenced **IN ADDITION** to those assigned in

class. Each paper should have a bibliography and references. You can use either "Chicago Manual of Style" or "MLA", just choose one and be consistent! There are two links below that will assist you in your citations. If you use images, please cite them as well.

Chicago Manual of style:

https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/

(https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/chicago_manual_17th_edition/cmos_formatting_and_style_guide/)

MLA Formatting and Style Guide:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide/

(https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide/)

It cannot be stressed enough the importance of references. If a paper is not referenced properly, it is technically plagiarism, so please take your references seriously! I am adding the plagiarism statement from the syllabus below. PLEASE REVIEW! Suspected cases of plagiarism will be forwarded to the Department Chair of Architecture and the Associate Dean for CAP.

“Students are expected to know, understand, and comply with the ethical standards of the university, including rules against plagiarism. Plagiarism is the use of another person’s ideas or words without acknowledgement. The incorporation of another person’s work into yours requires appropriate identifications and acknowledgement. The following are considered to be forms of plagiarism when the source is not noted: word-for-word copying of another person’s ideas or words; the “mosaic”(interspersing your own words here and there while, in essence, copying another’s work); the “paraphrase” (the rewriting of another’s work, while still using their basic ideas or theories); fabrication (inventing sources); submission of another’s work as your own; and neglecting quotation marks when including direct quotes. All assigned work, including drawings and models must be the individual product of each student. Collaborative work must be credited to all participants.”

Grading Rubric:

Excellent (90-100%): Position Paper is extremely well organized (follows structure described above). Clearly and **creatively** describes issue/issues that need to be addressed broadly. Describes succinctly and precisely point by point steps that should be taken to properly address/operationalize tenets of the manifesto. Explains in an organized and clearly articulated fashion the potential outcome if these steps are undertaken. Sentence structure is excellent, writing style clear and articulate. Manifesto’s argument is made in a highly engaging and creatively unique manner. (It should incite empathy or “move” the reader.) No punctuation errors/sentence structure issues at all.

High Pass (80-89%): “Position Paper” is well organized (follows structure described above). It describes a potentially relevant topic founded on a clear/sound argument. For the most part, clearly and **creatively** describes an issue or issues that need to be addressed broadly. Describes pretty succinctly and precisely point by point steps that should be taken to properly address/operationalize tenets of manifesto. Explains in an organized and clearly articulated fashion the potential outcome if these steps are undertaken. Sentence structure is for the most part excellent, writing style is fairly clear and articulate. Manifesto’s argument is made in an engaging manner, but may not incite as much empathy or “move” the reader as with the “excellent” paper. Has the “rare” punctuation error or sentence structure issue. Meets word count criteria.

Pass (70-79%): “Position Paper” is overall fairly organized, but may have instances where there is confusion (follows structure described above for the most part, but lapses in places). It describes a topic that is not that relevant and the argument backing it up is not particularly articulate nor is it very engaging. Clearly (but not **creatively or innovatively**) describes issue/issues that need to be addressed broadly. Describes in a somewhat clear fashion the point by point steps that should be taken to properly address/operationalize tenets of manifesto. Explains in a less organized or articulate fashion the potential outcome if these steps are undertaken. Sentence structure is fair, writing style might be slightly confused and less articulate than categories of high pass or excellent. Manifesto’s argument is made (for the most part), but not in an engaging manner. Incites very little empathy or doesn’t “move” the reader at all. Has many cases of punctuation errors or sentence structure issues. In short, project was completed, but lacks creativity or passion. Still meets word count criteria.

Low Pass (60-69%): “Position Paper” is not organized, and is confused in places. (does not follow structure described above). It describes a topic that is not at all relevant to architecture and the argument backing it up is neither clearly articulated nor is it that engaging. Attempts to clearly describe issue/issues that need to be addressed broadly, but falls short. Describes the point by point steps that should be taken to properly address/operationalize tenets of manifesto, but these seem muddled, suspect, and not properly thought out. Explanation is not organized and the potential outcome if these steps are undertaken is confused and obscure at best. Sentence structure is confused, writing style is not articulate, muddled. Manifesto’s argument is not made. Incites no empathy or enthusiasm in the reader at all. Has consistent issues of punctuation errors or sentence structure problems. In short, project was completed, but just “barely. May not/does not meet word count criteria.

Fail (59% or below): Position Paper” is confused at best (does not follow structure described above). Topic is not relevant to architecture and the argument backing it up is neither clearly articulated nor is it at all engaging. No or little attempt to describe issue/issues needing to be addressed. The point by point steps that should be taken to properly address/operationalize tenets of manifesto are muddled, suspect, and are not worked out at all. Explanation is not organized and the potential outcome if these steps are undertaken is confused and obscure. Sentence structure is confused, writing style is confusing and argument seems incomplete. Manifesto’s argument is not made nor is there any sign of an underlying argument. Incites no empathy, enthusiasm and reader is left questioning why they read this

at all. "Messy" with a multitude of punctuation errors or sentence structure problems. In short, project was not really completed, and no real effort has been shown. May not/does not meet word count criteria. In short, the assignment is poorly executed with little or no care expressed.

Points 0

Submitting a file upload

File Types pdf

Turnitin Turnitin has been enabled for this assignment.

| Due | For | Available from | Until |
|------------|------------|-----------------------|---------------|
| Nov 20 | Everyone | Oct 10 at 12am | Nov 27 at 5pm |

+ [Rubric](#)