Position Paper 02: How Might Architecture Change the World?

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Position Paper 02: ARCH 1110/Fall 20

HOW Might Architecture Change the World?

Credit: Art in America/tenement yard on Park Avenue and 107th Street, circa 1900

The trials we face require colossal infrastructural efforts.

The political dimension of building and design becomes unavoidable in times of instability. Atomized projects

and approaches will grow less effective when faced with global issues like climate change, and when undermined by predatory delay, populist exceptionalism and corporate lobbying. While global warming will impact ill-equipped countries hardest, none will remain immune, given the impact on harvests, weather and the migration of peoples. We are seeing already, as cities run out of water or have begun to sink, that none are autarkies, and all are fatefully dependent on larger networks.

We need architecture that is not just green but modular and adaptive, that anticipates and responds to the changing environment. This will range from providing housing for the displaced, to the application of beauty and utility, to renewable energy, coastal defence and carbon capture structures.

"As Environmental Catastrophe Unfolds, We Need Architecture that is More Than Just Green"

Darran Anderson/ De Zeen: 23 January 2019

INTRODUCTION:

For the first "position" paper this semester, each student undertook a brief **RESEARCH** project exploring how architecture might instigate positive change. They began by describing why architecture was chosen as their focus of study and how each one hoped to promote positive change through this choice. Students also researched and constructed a "brief" argument outlining a particular issue where they felt architecture could be a positive force for change. **In the second paper this semester, students will further detail and explore the issue that was introduced in the first paper. In short, this paper should further define the issue as a "frame of reference" in which to critique architecture.** In addressing this issue: the second position paper will reintroduce the reader to its importance as a means of redress and then will quickly proceed to "break down" the issue into its fundamental aspects. Following from this, students will then speculate upon, and construct an argument on how architecture can address the aspects of the topic presented systemically (point by point) to bring about necessary change. The goal here is to provide a well-researched and detailed referential "frame" focused on an issue (an architecture's potential to address it), important to the architectural endeavour. This frame should reference experts and scholars on the matter to reinforce and bring credibility to each student's viewpoint.

Assigned: **10.09.20** *Due:* **10.28.20 (by 5PM).** Papers will be turned in on CANVAS in PDF format. (Late papers will be accepted only for one week after the deadline. **Please Note: 3 points deduction** for projects submitted **up to three days late/5 points** for **more than three days late**. <u>After one week</u> past deadline **submissions will not be accepted nor graded** with the full <u>**percentage for the paper deducted from final grade. (10%**</u>)

Length/position paper: Minimum word count: **1000 words**/Maximum word count: **1250 words**

Format/Structure: Give an interesting title (Draw the reader in!). The paper's central argument should then be broken into three parts:

Part 01: Remind the reader of the issue that brought you to architecture succiently! *(Introduction)* Why is it important?…

Within this section, the student will quickly reintroduce the topic from their first paper. **For instance: Our world today seems to be largely devoid of an aesthetic beauty especially regarding the built environment. I feel that it is an modern society is emotionally bankrupt. If Architecture seeks to be more straight-forwardly emotive in its manifestations through the power of aesthetics, it can bring about positive by….**

Part 02: In this section, discuss and further outline the issue. This should be the bulk of your paper and must clearly identify several of the most important aspects associated with the issue. (Body of paper) Why do you feel that architecture is an appropriate vehicle to address these aspects? What positive changes do you think architecture can bring to successfully addressing these issues?

Outline the specific conditions that need to be met or changed for the necessary transformation to occur. **For instance: "***The built environment today is aesthetically bankrupt because it fails to inspire any kind of emotional response that encourages engagement….. Architecture has the potential to stir emotional engagement with the environment through… Therefore, Architecture needs to undertake these steps to begin the process of our reengagement with our surroundings.***"**

 Part 03: If these steps are taken, what will be the results? (Conclusion)

"If architects and the architecture they produced instill these qualities in the individuals experiencing it these environments positive result of emotional engagement could emerge…." Briefly remind the reader what they just read and why it is important to the design architecture endeavour

As in the first paper, this is a research paper that needs to utilize **peer reviewed journals/books** (NO WIKIPEDIA OR GOOGLE) to legitimize your arguments. These types of articles may be accessed online, so you should begin your search on the Auraria Library website and look for online for (e)texts or (e)resources. YOU CAN ALSO NOW CHECK OUT PHYSICAL BOOKS FROM THE LIBRARY. It is suggested that you consult a librarian for assistance. This can be done online through the Auraria Library website.

Also, please carefully review this page – it is very helpful: **https://library.auraria.edu/news/2020/auraria-library-safe-return-plan   (https://library.auraria.edu/news/2020/auraria-library-safe-return-plan)** for describing access to the library currently.

Each paper **MUST** have at least 3 articles (**NEW**, not previously used) referenced **IN ADDITION** to those assigned in class. Each paper should have a bibliography and references. You can use either "Chicago Manual of Style" or "MLA", just choose one and be consistent! There are two links below that will assist you in your citations. If you use images, please cite them as well.

Chicago Manual of style:

https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guid

(https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/chicag

MLA Formatting and Style Guide:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and

(https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_g

It cannot be stressed enough the importance of references. If a paper is not referenced properly, it is technically plagiarism, so please take your references seriously! I am adding the plagiarism statement from the syllabus below. PLEASE REVIEW! Suspected cases of plagiarism will be forwarded to the Department Chair of Architecture and the Associate Dean for CAP.

"Students are expected to know, understand, and comply with the ethical standards of the university, including rules against plagiarism. Plagiarism is the use of another person's ideas or words without acknowledgement. The incorporation of another person's work into yours requires appropriate identifications and acknowledgement. The following are considered to be forms of plagiarism when the source is not noted: word-for-word copying of another person's ideas or words; the "mosaic"(interspersing your own words here and there while, in essence, copying another's work); the "paraphrase" (the rewriting of another's work, while still using their basic ideas or theories); fabrication (inventing sources); submission of another's work as your own; and neglecting quotation marks when including direct quotes. All assigned work, including drawings and models must be the individual product of each student. Collaborative work must be credited to all participants."

Grading Rubric:

*Excellent (90-100%): Position Paper is extremely well organized (follows structure described above). Clearly and **creatively** describes issue/issues that need to be addressed broadly. Describes succinctly and precisely point by point steps that should be taken to properly address/operationalize tenets of the manifesto. Explains in an organized and clearly articulated fashion the potential outcome if these steps are undertaken. Sentence structure is excellent, writing style clear and articulate. Manifesto's argument is made in a highly engaging and creatively unique manner. (It should incite empathy or "move" the reader.)   No punctuation errors/sentence structure issues at all.*

*High Pass (80-89%): "Position Paper" is well organized (follows structure described above). It describes a potentially relevant topic founded on a clear/sound argument. For the most part, clearly and **creatively** describes an issue or issues that need to be addressed broadly. Describes pretty succinctly and precisely point by point steps that should be*

taken to properly address/operationalize tenets of manifesto. Explains in an organized and clearly articulated fashion the potential outcome if these steps are undertaken. Sentence structure is for the most part excellent, writing style is fairly clear and articulate. Manifesto's argument is made in an engaging manner, but may not incite as much empathy or "move" the reader as with the "excellent" paper.   Has the "rare" punctuation error or sentence structure issue.   Meets word count criteria.

 Pass (70-79%): "Position Paper" is overall fairly organized, but may have instances where there is confusion (follows structure described above for the most part, but lapses in places). It describes a topic that is not that relevant and the argument backing it up is not particularly articulate nor is it very engaging.   Clearly (but not **creatively or innovatively)** describes issue/issues that need to be addressed broadly. Describes in a somewhat clear fashion the point by point steps that should be taken to properly address/operationalize tenets of manifesto. Explains in a less organized or articulate fashion the potential outcome if these steps are undertaken. Sentence structure is fair, writing style might be slightly confused and less articulate than categories of high pass or excellent. Manifesto's argument is made (for the most part), but not in an engaging manner. Incites very little empathy or doesn't "move" the reader at all.   Has many cases of punctuation errors or sentence structure issues. In short, project was completed, but lacks creativity or passion. Still meets word count criteria.

 Low Pass (60-69%): "Position Paper" is not organized, and is confused in places. (does not follow structure described above). It describes a topic that is not at all relevant to architecture and the argument backing it up is neither clearly articulated nor is it that engaging. Attempts to clearly describe issue/issues that need to be addressed broadly, but falls short. Describes the point by point steps that should be taken to properly address/operationalize tenets of manifesto, but these seem muddled, suspect, and not properly thought out. Explanation is not organized and the potential outcome if these steps are undertaken is confused and obscure at best. Sentence structure is confused, writing style is not articulate, muddled. Manifesto's argument is not made. Incites no empathy or enthusiasm in the reader at all.   Has consistent issues of punctuation errors or sentence structure problems. In short, project was completed, but just "barely.   May not/does not meet word count criteria.

 Fail (59% or below): Position Paper is confused at best (does not follow structure described above). Topic is not relevant to architecture and the argument backing it up is neither clearly articulated nor is it at all engaging.   No or little attempt to describe issue/issues needing to be addressed. The point by point steps that should be taken to properly address/operationalize tenets of manifesto are muddled, suspect, and are not worked out at all. Explanation is not organized and the potential outcome if these steps are undertaken is confused and obscure. Sentence structure is confused, writing style is confusing and argument seems incomplete. Manifesto's argument is not made nor is there any sign of an underlying argument. Incites no empathy, enthusiasm and reader is left questioning why they read this at all. "Messy" with a multitude of punctuation errors or sentence structure problems. In short, project was not really completed, and no real effort has been shown.   May not/does not meet word count criteria. In short, the assignment is poorly executed with little or no care expressed.

Points   0

Submitting   a file upload

File Types   pdf

Turnitin   Turnitin has been enabled for this assignment.

Due	For	Available from	Until
Oct 28 at 5pm	Everyone else	Oct 10 at 12am	Nov 4 at 6pm
Oct 30 at 5pm	1 student	Oct 10 at 12am	Nov 4 at 6pm
Nov 4 at 5pm	1 student	Oct 10 at 12am	Nov 5 at 7pm

+ **Rubric**